

# COMPOSITIONS

pour le Piano

par

## F. LISZT.

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chez M. BERNARD,

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ВЪСН. ПЕЧАТ. СКАЗ. НАЗАН.

70

## 15

par

**Non troppo lento.**

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5938

## Tranquillo.

*p una corda.*

Red. Red. Red. Red. Red.

*poco rit.*

*dim.*

Red.

Un poco più lento, molto tranquillo e legato.

*sempre una corda.*

Red.

Red.

*sempre legato.*

Red.

*poco rinforzando.*

*p*

Red. Red. Red. Red. \*

*poco rinforzando.*

*espressivo.*

*smorz.*

*p poco ritenuto molto rit.*

*dolcis.*

*pp sempre una corda.*

Red. Red. Red. Red. \*

Red. \*

*sempre dolcissimo.*

Red. Red. \*

Red. Red. Red. Red. \*



*poco a poco accelerando il tempo.*

*sempre dol. e una corda.*

Red. Red. Red. Red.

*più accelerando.*

Red. Red. Red.

*più cres e stringendo.*

**ff**

*tre corde.*

**Allegro molto.**

Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

3 4 2 5 2 5 3 8 *molto cres.*

*ff*

3 2 4 1 5 4

8 *ff* *sempre ff*

4 2 5 3 5 4

Red. \*

5 3 4 2 Red. Red. Red. Red. Red. *sf Red. r. sf*

4 2 4 1 4 3 4 1

8<sup>va</sup> bassa.....

*dim.* *p*

2 3 1 2 3 2 1 3 2

3 2 1

2 3 1 2 3 5 8 *lunga pausa.*

*dim.* *pp* *ppp*

5 3 2 1

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp). The tempo is marked "Allegretto" and the dynamics are "p" (piano). The key signature is G major (one sharp). The time signature is 3/4. The score consists of 12 measures. The first measure has a piano (p) dynamic marking. The melody is primarily in the Treble staff, with some accompaniment in the Bass staff. The piece ends with a double bar line and repeat dots.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of four measures. The first measure is marked "Red." and the fourth measure is marked "Red." with a flower symbol. The piano accompaniment includes fingerings (1-5) and articulation marks.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with notes marked "Red." and a series of chords. The vocal melody is a simple, catchy tune. The score is labeled "The Rose Tree" at the top.

8

*Red.* \* *Red.* \* *Red.* \*

*dolciss.*

*pp* 5 3 2 1

*Red.* *Red.*

*pp* 8 *rit.* *smorzando.*

*dol.* *perdendo.*

*Red.* *Red.* *Red.* *Red.* *Red.* \*

*pp ritenuto.*